



Artemisia Editions

di Candace Smith
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*Numbers in italics indicate editions in preparation. Catalog numbers below refer to versions for women's voices.
For original versions add an "a" (eg., BO 01a)*

Music from the Convents of Bologna

- BO 01 3 motets by A.Banchieri for 4, 5, & 8 voices (1599). \$13/ €13
BO 02 3 motets for 8 voices by G.B. Biondi *detto* Cesena, G. Fattorini, and A.Trombetti (1589-1606). \$15 /€15
BO 03 Two motets by R. Micheli and G. Banci for 3 and 6 voices (1610-19) \$17 /€17
BO 04 Giulio Cesare Arresti: Two motets for 3 voices (1663) \$13 /€13

Music by Nun Composers in Lombardy

- NLO 01 2 Christmas motets by Chiara Margarita Cozzolani for 3 & 4 voices (1650). \$15 /€15
NLO 02 2 motets by Maria Xaveria Perucona for 3 and 4 voices. \$15 /€15

Vespers Music of Chiara Margarita Cozzolani, 1650 (all for 8 voices and b.c. except NLO 11):

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NLO 04 Dixit Dominus \$17 /€17
NLO 05 Confitebor tibi Domine \$17 /€17
NLO 06 Beatus vir \$17 /€17
NLO 07 Laudate pueri \$15 /€15
NLO 10 Lætatus sum \$15 /€15
NLO 11 Laudate pueri for SSTT & 2 violins (with parts) \$15 /€15
NLO 12 Nisi Dominus ædificaverit \$13/ €13

- NLO 08 Chiara Margarita Cozzolani: Messa a 4 (1642).
Ed. P. Oetterli and G. Ehram. \$17 /€17
NLO 09 Bianca Maria Meda: 2 Motets for 4 Voices (1691).
Edited by Emily Wilbourne \$17/€17

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CC 02 Sulpitia Cesis: *Motetti Spirituali*, vol. II & III: motets for 8 voices. \$19 /€19
CC 03 Sulpitia Cesis: *Motetti Spirituali*, vol. II & III: motets for 8 voices. \$19 /€19
CC 04 Sulpitia Cesis: *Motetti Spirituali*, vol. IV: motets for 8 & 12 voices. \$19 /€19
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MR 05 3 *Canzon-mottetti* for 8-9 voices by A. Soderini, G. Gallo
& F. Rognoni-Taeggio (1598-1610).



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(Prices are exclusive of postage and handling.)

Some of this repertoire may be sung by choral ensembles, while other pieces include sections more suitable to solo singers. Please contact us for more information.

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