

Artemisia Editions

di Candace Smith
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CATALOGUE 2024

Numbers in italics indicate editions in preparation. Catalog numbers below refer to versions for women's voices. For original versions add an "a" (eg.,BO 01a). Prices are exclusive of shipping and handling. In editions published after 2023 (NLO 13), the basso continuo is no longer realized. Entire scores and individual pieces are also available as pdfs. Please contact us for further information.

Music from the Convents of Bologna	
BO 01 3 motets by A.Banchieri for 4, 5, & 8 voices (1599).	\$13/€13
BO 02 3 motets for 8 voices by Biondi <i>detto</i> Cesena, Fattorini & Trombetti (1589-1606).	\$15 /€15
BO 03 Two motets by R. Micheli and G. Banci for 3 and 6 voices (1610-19)	\$17/€17
BO 04 Giulio Cesare Arresti: Two motets for 3 voices (1663)	\$13/€13
Music by Nun Composers in Lombardy	¢15/C15
NLO 01 2 Christmas motets by Chiara Margarita Cozzolani for 3 & 4 voices (1650).	\$15/€15
NLO 02 2 motets by Maria Xaveria Perucona for 3 and 4 voices.	\$15/€15
Vespers Music of Chiara Margarita Cozzolani, 1650 (all for 8 voices and b.c. except NLO 11):	
NLO 03 Domine ad adiuvandum/Magnificat	\$17/€17
NLO 04 Dixit Dominus	\$17/€17
NLO 05 Confitebor tibi Domine	\$17/€17
NLO 06 Beatus vir	\$17/€17
NLO 07 Laudate pueri	\$15/€15
NLO 10 Lætatus sum	\$15/€15
NLO 11 Laudate pueri for SSTT & 2 violins (with parts)	\$15/€15
NLO 12 Nisi Dominus ædificaverit	\$13/€13
NLO 08 Chiara Margarita Cozzolani: Messa a 4 (1642).	
Ed. P. Oetterli and G. Ehrsam. (Women's version available in 2 keys.)	\$17/€17
NLO 09 Bianca Maria Meda: 2 Motets for 4 Voices (1691). Ed. Emily Wilbourne	\$17/ €17 \$17/ €17
NLO 13 Isabella Leonarda: 3 Motets for 4 Voices (1670, 1684)	\$17/ €17 \$17/ €17
NEO 13 Isabelia Econarda. 3 Wolces for 4 Voices (1070, 1004)	\$1// C1/
Music dedicated to the Convents	
(instrumental works include parts):	
MR 01 Sisto Reina: De Profundis for Bass and 2 Cornetti or Violins (1660).	\$17/€17
MR 02 Sisto Reina: Two motets for 3 voices (1653 & 1650)	\$17/€17
MR 03a Benedetto Re: 2 canzoni francesi (1609 & 1618)	\$17/€17
MR 04 Ignazio Donati: Salmi boscarecci (à 12 or à 6)	
vol. I: Beatus vir (1623)	\$19/ €19
MR 05a 3 Canzon-mottetti à 9 by Gallo, Soderini & Rognoni-Taeggio (1598-1610).	\$19/ €19
Complete Collections by Nun Composers	
CC 01 Sulpitia Cesis: <i>Motetti Spirituali</i> (1619), vol. I: motets for 2-6 voices	\$17/€17
CC 02 Sulpitia Cesis: <i>Motetti Spirituali</i> , vol. II & III: motets for 8 voices.	\$19/€19
CC 03 Sulpitia Cesis: <i>Motetti Spirituali</i> , vol. II & III: motets for 8 voices.	\$19/ €19
CC 04 Sulpitia Cesis: <i>Motetti Spirituali</i> , vol. IV: motets for 8 & 12 voices.	\$19/ €19
CC 05a Alba Tressina: 4 Motets (1-3 voices) & motets (2-4 voices and	Ψ17/ 017
violins) by Leone Leoni (1622).	\$19/€19
CC 06a Raphaella Aleotti: <i>Sacrae cantiones</i> , vol I: motets for 5 voices.	\$19/ €19
CC 07a Raphaella Aleotti: <i>Sacrae cantiones</i> , vol II: motets for 4-8 voices.	\$19/ €19
2.2 0. 1. Taphaetia Filouri Sucrae Cumones, voi II. Inoces ioi 1 0 voices.	Ψ17, O17



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Prices are exclusive of postage and handling.

Some of this repertoire may be sung by choral ensembles, while other pieces include sections more suitable to solo singers. Please contact us for more information.

Instrumental parts are also available on request.

How to order:

• By E-mail to: candace@cappella-artemisia.com

• By mail to Artemisia Editions:

Via Cavaroncello 4 40010 Sala Bolognese (BO) Italy 4854 Mount Royal Court San Diego, CA 92117-2917 USA

How to pay:

• By U.S. check payable to Candace Smith.

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