



**Liga Liedskalnina** was born in Latvia. She graduated in choir conducting in Riga before continuing her vocal studies in Switzerland. In Latvia, she worked for several years as a choir conductor.

In 2018, she began her studies at the Conservatorio della Svizzera Italiana in Lugano, where she obtained a Master of Arts in Music Performance in Vocal Studies (2020) under the guidance of Luisa Castellani. She continued her education there, earning a Master of Arts in Music Pedagogy in Vocal Studies (2022) with Luisa Castellani and Barbara Zanichelli, and a Master of Advanced Studies in Contemporary Repertoire (2024), consistently achieving top marks.

Liga has been a key figure in numerous musical projects in Switzerland and Italy. As a solo singer, she has collaborated with conductors and musicians such as Francesco Angelico, Dario Garegnani, Lorenzo Pagliei, Rodolfo Rossi, Francesco Bossaglia, Luca Pianca, Arturo Tamayo, Roberto Arosio, Stefano Molardi, Brunella Clerici, Stefano

Malferrari, Michele Vannelli, and many others. She has starred in various operas and musicals, including *Alfred, Alfred* (2024) in Reggio Emilia, *The Turn of the Screw* (2023) in Reggio Emilia, as a soloist in the concert *Il delirio della passione: Monteverdi* (2023) at LAC, *Mavra* (2022) at the Stelio Molo RSI auditorium, *San Giovanni Battista* (2022) at the CaronAntica festival, *Homage to Luciano Berio* (2022) at Teatro Petrella, *The Little Sweep* (2020) at the LAC Theatre Hall, and *Cabaret* (2019) in Geneva.

She has also been a soloist in projects for the '900 Present music series, including *Beati Pauperes* by K. Huber, *Threni* by I. Stravinsky and K. Huber, *Con Carlo* by C. Ciceri, and *A Space Odyssey: Ligeti, a Genius of the 20th Century*.

Liga won the Ambassador Award for the academic year 2019/2020 and the Rotary Club Lugano Award for the academic year 2023/2024.

In 2023, she was appointed artistic director of the Gruppo Vocale Cantemus choir. Since then, she has regularly collaborated with the Swiss Italian Radio Choir as a choir artist under the direction of Maestro Diego Fasolis.

In addition to her artistic activities, she conducted a vocal masterclass at the San Marino International Summer Courses in the summer of 2023 and is scheduled to teach there again in the summer of 2024.